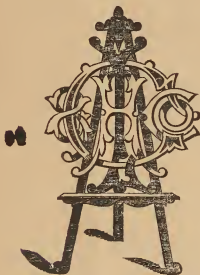


1885

EXECUTOR'S SALE
OF
FINE
Modern Oil Paintings

Belonging to the Estate of

Mrs. HANNAH STINER,
Deceased,



TO BE SOLD BY AUCTION

Thursday and Friday Evenings, February 5th & 6th,

At 7.45 o'clock.

GEO. A. LEAVITT & CO., Auctioneers.

EXECUTOR'S SALE
OF
FINE MODERN OIL PAINTINGS,

BY FOREIGN AND AMERICAN ARTISTS,

BELONGING TO THE ESTATE OF

Mrs. HANNAH STINER, Deceased,
OF THIS CITY,

FOREIGN ARTISTS REPRESENTED.

Accard, Achenbach, Epikum, Gaubault, Corot, Verboeckhoven, Bouguereau,
Compte Calix, Doyen, Du Plessy, Sell, Anker, Jacque, Moeselagen,
Rota, Haquette, Diaz, Plattner, Van Hamme, Gasser,
Zimmerman, Gerard, Sekiess, Chelminski.

AMERICAN ARTISTS.

J. G. Brown, Shattuck, Plumb, Coleman, Enninger, Nehlig, Eastman Johnson,
Sommer, Wm. Hart, Kensett, Champney,

AND

The great Painting entitled

“RECOGNITION,” by Constant Mayer.

Also, **Fine Bronzes**, by Barbedienne.

**Ormolo Cabinets, Pedestals, Table, Fine Music Box
and French Vases.**

THE WHOLE NOW ON EXHIBITION

AT THE

Leavitt Art Galleries, 817 Broadway,
Cor. of 12th Street,

AND WILL BE SOLD BY AUCTION

ON

THURSDAY AND FRIDAY EVENINGS, FEBRUARY 5TH AND 6TH,

At 7.45 o'clock.

GEO. A. LEAVITT & CO., AUCTIONEERS

1885.

CONDITIONS OF SALE

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within TWENTY-FOUR HOURS from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

Catalogue

OF

FIRST EVENING'S SALE,

THURSDAY, FEBRUARY 5TH,

COMMENCING AT 7.45 O'CLOCK.

The first measurement is the length.

I

WILES (L. M.) New York

Morning.

$4\frac{3}{4} \times 5\frac{1}{2}$.

2

WILES (L. M.) New York

Evening.

$4\frac{3}{4} \times 5\frac{1}{2}$.

3

LAUX (Maria) Munich

Swallows.

6 x 8.

4

14. NASMYTH (P.) . . . London

Landscape.

8 x 5½.

5

22. BROWN (J. G.) N. A. . . . New York

The Brunette.

10 x 14.

6

29. DE VOS (V.), Deceased, . . . Brussels

The Travelling Comedians.

9½ x 7½.

7

10. LOVERIDGE (Clinton) , . . Brooklyn

Landscape.

6 x 4½.

8

ROSENBOOM . . . Amsterdam

Winter in Holland.

10 x 7 $\frac{3}{4}$.

9

MUNGER (Gilbert) . . . London

The Old Mill.

8 $\frac{3}{4}$ x 11 $\frac{1}{2}$.

20.

10

PORTER (C. E.) . . . New York

Fruit.

26 x 14.

20.

11

MANTEGAZZA (G.) . . . Munich

The Conscript.

12 x 16.

20.

12

19. MANTEGAZZA (G.) Munich

The Lover.

12 x 16.

13

20. HOLBERTON (W.) New York

The Little Orphan.

14 x 10.

14

BOHN (P.) Munich

Hungarian Peasant.

9 x 12.

15

22. PLUMB (H. G.) New York

"A Corner in Grain."

9 x 7.

16

SHATTUCK (A. D.) . . . New York

Landscape and Sheep, taken from
Nature.

20 X 12.

17

ROTA (Giovanni) . . . Brussels

The Girl Across the Way.

10½ X 13½.

18

MAYER (Constant) . . . New York

Medal of the Legion of Honor.

Waiting.

24½ X 18¾.

19

PLATTENER (H.) . . . Munich

Caught in the Act.

11½ X 9½.

20

COLMAN (Samuel) N. A. . . . New York

Autumn Landscape.

18 x 10.

21

HAAG (J.) Paris

Pupil of Ed. Frere.

Feeding the Bird.

$9\frac{1}{4}$ x $12\frac{1}{2}$.

22

WUST (Alexander) Brussels

Catching Salmon in Lapland.

20 x 46.

23

COLSULLE (G.) Paris

Affection.

12 x 16.

24

BAUMGARTNER (P.) Munich

Medals at Berlin, Vienna and Munich.

Very Much Interested.

$17\frac{3}{4} \times 22$.

25

DIAZ (N. de la Pena), deceased Paris

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

French Landscape.

$8\frac{3}{4} \times 6\frac{1}{2}$.

26

GUZZARDI (G.) Florence

Various Medals.

Old Heads and Young Hearts.

$14 \times 17\frac{1}{2}$.

27

30. SHALDERS (G.) London

Landscape and Cattle.

10 x 6.

28

57. OLOFOSON (B.) Dusseldorf

Winter Scene in Norway.

14 $\frac{5}{8}$ x 18.

29

81. ACCARD (E.) Paris

Various Medals.

The Pet Parrot.

19 x 24.

30

315. * ACHENBACH (A.) Dusseldorf

Medals, 1839, '55, '67.

Chevalier of Legion of Honor, 1864.

Lake of Como.

38 x 27.

31

ERPIKUM (Leon) Paris

Pupil of Diaz.

Preparing for the Bath.

$8\frac{1}{4} \times 12\frac{1}{2}$.

32

THIEL (E.) Munich

Pupil of Piloty.

On the Flirt.

$16\frac{1}{2} \times 29$.

33

EHNINGER (J. W.) New York

In the Cornfield.

19×16 .

34

GOUPIL (Leon) Paris

A Lady of the XVIIth Century.

$12\frac{5}{8} \times 16\frac{1}{4}$.

35

150. **MAYER** (Constant) New York

Legion of Honor.

"The Mower."

37 x 53.

36

180 **GAUBAULT** (A.)

Pupil of Detaille.

Delivering Despatches.

32 x 26.

37

120. **COROT** (J. B. C.) deceased Paris

Pupil of Bertin.

Medals, 1833, '48, '55, '67.

Officer of the Legion of Honor, 1867.

Landscape.

38

HAQUETTE (Georges) . . . Paris

Pupil of Millet and Cabanel.

Medals, Salon, 1880; Nice, 1884; Boston, 1883.

A Toiler of the Sea.

The Salon paintings of this artist are exempt from the jury of admission.

$19\frac{5}{8} \times 25\frac{7}{8}$.

39

NEHLIG (Victor) . . . New York

Othello Relating His Adventures.

$12\frac{1}{2} \times 9\frac{1}{2}$.

40

ARMFIELD (Geo.) . . . London

Great Expectations.

12 x 12.

41

GASSER (L.) . . . Paris

Various Medals.

Beautiful Sleeper.

19 x 26.

42

CALA DE MOYA (Jose) . . . Paris

Pupil of Rosales.

Disposed to be Friendly.

$9\frac{1}{2} \times 6\frac{1}{2}$.

43

CALA DE MOYA (Jose) . . . Paris

Pupil of Rosales.

Temptation by the Way.

$9\frac{1}{2} \times 6\frac{1}{2}$.

44

STEVENS (Agapit) . . . Paris

Various Medals.

The New Picture.

$21\frac{1}{2} \times 31$.

45

JACOBSON (S.) . . . Dusseldorf

Evening in a Swedish Village.

$12\frac{3}{4} \times 17\frac{3}{8}$.

46

COMPTE CALIX (François), dec'd. Paris

Medals, 1844, '57, '59, '63.

Hors Concours.

The Medallion.

This was the last painting by this famous artist and only finished just before his death.

48 x 35.

47

MAYER (Constant) New York

Legion of Honor.

A Village School in France.—The Dunce.

33 x 25½.

48

SOMMER (C. S.) New York

The Heart of the Cordilleras.

73 x 48.

49

KAMMER (T.) Paris

The Deluge.

72 x 51.

ANKER (Albert)

Paris

Medal, Paris, 1866.

218 ✓
The Inn Keeper's Daughter.

Three horsemen halted the inn before,
Three horsemen entered the oaken door,
And loudly called for the welcome cheer
That was wont to cheer the traveler here.

"Good woman," they cried, as the hostess came,
A buxom, rosy, portly old dame,
"Good woman, how's your wine and beer?
And how's your little daughter dear?"

"My house is ever supplied with cheer,
But my daughter lieth upon her bier."

A shadow over the horsemen fell;
Each wrapped in thoughts he could never tell;
And silently one by one they crept
To the darkened room where the maiden slept.

The golden hair was rippling low
Over a forehead pure as snow,
And the little hands, so closely pressed,
Clasping a cross to the pulseless breast.

"I loved thee ere the death-chill lay
On thee, sweet child," and one turned away.

"I would have loved thee," the second said,
"Hadst thou learned to love me, and lived to wed."

"I loved thee always, I love thee now,"
The third one cried, as he kissed her brow,
"In the heavens to come our souls shall wed;
I have loved thee living, I love thee dead."

Then silently out from the oaken door
Three horsemen went to return no more.

Goethe.

51

MOBERTO Rome

Dolce Far Niente.

18 x 12.

52

MOBERTO Rome

Companion.

18 x 12.

53

JOHNSON (Eastman) N. A. New York

Laughling.

(Crayon Drawing.)

11 x 15.

54

NEHLIG (Victor) New York

Travels in Venezuela.

(Pencil Drawings.)

55 .

26
GIOJA (B.)

Rome

The Water Mirror.

14 x 20.

56

32
Dignity and Impudence.

On worsted.

29 x 36.

BRONZES. PEDESTALS, ETC.

57

CLESINGER (J.) Rome

Bust of CHARLOTTE CORDAY, made by
Barbedienne; elegant piece of bronze.

58

Ebony and gilt PEDESTAL, made by Pottier &
Stymus.

59

Bronze CHINESE PAGODA, with brass bells, 58
inches high.

60

Ebony PEDESTAL, bound with velvet and brass trimmings, made to order by Pottier & Stymus.

61

Bronze DANCING GIRL, with tambourine; made by Barbedienne. Elegant piece of bronze, 42 inches high.

62

Ebony and gilt PEDESTAL, bound with plush; made by Pottier & Stymus.

63

Ebony and gilt PEDESTAL, mounted with brass; made to order by Pottier & Stymus.

64

Another to match.

French porcelain and gilt VASE, decorated with birds and flowers on white ground, with hand painted figures in medallions, and gold decorations. A superb piece of workmanship, 28 inches high.

Another to match.

SECOND EVENING'S SALE.

FRIDAY, FEBRUARY 6TH,

COMMENCING AT 7.45 O'CLOCK.

67

10 CARDAMAN (C.) . . . Brussels

The Smoker.

5 x 6½.

68

20 COTTEN . . . Brussels

Mandolin Player.

7½ x 10.

69

29 VAN LEMPUTTEN . . . Brussels

Landscape and Sheep.

6¾ x 5.

70

NEHLIG (Victor) New York

28.

The West India Planter.

10 x 13½

71

HART (William) N. A. New York

The Coming Storm.

32.

9 x 5.

72

LEYKERT (C.) Brussels

Scene in Ghent.

32

One of this artist's choicest cabinet paintings.

7 x 9.

73

SANI (A.) Paris

The Friendly Monk.

47.

12½ x 16.

74

GENTZ (A.) Paris

The Line of March.

$4\frac{1}{2} \times 6$.

75

GENTZ (A.) Paris

Off Duty.

$4\frac{1}{2} \times 6$.

76

MAYER (Constant) New York

Legion of Honor.

Meditation.

14×20 .

77

BERLIN (G.) Paris

Preparing the Toilet.

$18\frac{1}{2} \times 23\frac{1}{4}$.

78

DAMSCHRODER (J. J. M.) . . . Brussels

In the Artist's Studio.

29 x 24.

110

79

LOMMONT (L.) . . . Paris

French Landscape.

14 x 10½.

29

80

ROTA (Giov.) . . . Paris

Medals in Paris, Lyons and Rouen; Nice, 1884.

The Circassian Maid.

10½ x 13½.

25

81

CHELMINSKI (Jan Von) . . . Munich

Pupil of Kowalski.

Attacked by Wolves.

12½ x 9½.

130

82

KNAPP (C. W.) New York

31 On the Housatonic, near Great
Barrington.

32 x 18.

83

MAYER (Constant) New York

85 Legion of Honor.

The Bird Charmer.

26½ x 35.

84

145 VELTEN (W. Prof.) Munich

Medals at Vienna and Munich.

Off for War.

21 x 14.

85

75 RUEL (Leon) Paris

Mention Honorable, Salon, 1881.

The Artillery Officer.

9½ x 13.

86

SHATTUCK (A. D.) New York

On the Housatonic River.

18 x 12.

87

BEDINI (F.) Rome

Pupil of Boldini.

A Lesson in Geography.

7¾ x 6½.

88

SPERL (Jos.) Munich

Various Medals.

Driving Geese.

6½ x 8½.

89

ACHENBACH (A.) Dusseldorf

Various Medals.

Bay of Naples.

38 x 27.

90

148 VAN HAMME (Al.) . . . Brussels

This painting was bought at the Le Grand-Lockwood Sale.

The Market Woman.

25 x 34.

91

114 TAMBURINI (A.) . . . Florence

Recreation.

10½ x 12.

92

80 ATALAYA (E.) . . . Madrid

Scene of Spanish Life, XVIIth
Century.

21¼ x 11.

93

320 KENSETT (J. F.) deceased . . . New York

A Showery Day.—Lake George.

A splendid example of this artist and was bought at the Ken-
sett Sale.

24 x 14.

94

SHOUTEN (H.) Brussels

De Haas' best pupil.

Landscape and Cattle.

37 x 25½.

165

95

DUPLESSY (A.) Paris

Various Medals.

The Last Resort.

29 x 24.

25

96

FRERE (C. H.) Paris

The Coachman's Assistant.

22 x 19.

97

BOHN (P.) Paris

Affection.

38 x 50.

145

98

170
SELL (Christian) deceased . . . Dusseldorf

Pupil of Hildebrandt and Von Schadow.

Painter to the Prussian Army.

Waiting for Orders.

10½ x 8.

99

125
MOESELAGEN (D.) . . . Dusseldorf

Various Medals.

The Kitchen Maid.

24½ x 28.

100

175
JACQUE (Charles Emile) . . . Paris

Medals, 1861, '63, '64.

Legion of Honor, 1867.

Sheep and Landscape.

20 x 13.

101

ZIMMERMAN (R. T.) Munich

Medals, 1864, '72.

A Bavarian Wedding.

37½ x 30.

102

SEKIESS (T.) Munich

Various Medals.

A Swiss Landscape.

This artist's finest example.

25 x 21.

103

WINTZ (Guillaume) Paris

Going to Pasture.

18½ x 21¾.

104

LOS (W.) Munich

Pupil of Kowalski.

Various Medals at Munich and Dresden.

Scene in Russia.—Winter.

43 x 26.

105

CHAMPNEY (J. Wells) . . . Boston

Early Wild Flowers.

10 x 13.

106

MÜLLER (A.) . . . Munich

185
Bavarian Teamster.

20½ x 26.

107

ROTA (G.)

20
Head of a Peasant Girl.

12½ x 16.

108

189
RICHET (Leon) . . . Paris

French Farm House.

31 x 21¼.

BOUGUEREAU (Wm. Adolphe) . . . Paris

Pupil of Picot.

Prize of Rome, 1850.

Medals, 1855, '57.

Universal Exposition, 1867.

Legion of Honor, 1859.

Member of the Institute of France, 1876.

Affection.

 $8\frac{3}{4} \times 11\frac{1}{2}$.

STANIECK (A.) . . . Munich

The Last Drop.

9 x 12.

GÉRARD (Theodore) . . . Brussels

Gold Medals, Vienna, 1873; London, 1873, '74; Brussels, 1875.

Gold Medal, Centennial Exposition, Philadelphia, 1876.

The Young Pedlar.

 $25\frac{1}{2} \times 31\frac{1}{2}$.

BENSA (E.)

Munich

Reading.

9 x 13.

VERBOECKHOVEN (E.), dec'd, Brussels

Medals, 1824, '30, '34, '41, '52.

Legion of Honor, 1845.

Chevalier of the Order of Leopold of Belgium, St. Michael
of Bavaria and Christ of Portugal.

Decorated with the Iron Cross.

Member of the Royal Academies of Belgium, Antwerp
and St. Petersburg.

Landscape, Cattle and Sheep.

21 x 14¼.

STAMMEL (E.)

Dusseldorf

Various Medals.

Love and Art.

Fine example of this artist.

29½ x 36½.

115

LANGLOIS (Henri)

Paris

Pupil of Bonnat.

A Visit to Grandmother.

57 x 47½.

225

116

DOYEN (G.)

Paris

Pupil of Bougereau.

Various Medals.

Girl with Distaff.

34½ x 45.

745

117

MAYER (Constant)

New York

Medal of the Legion of Honor.

Recognition.

This grand painting was exhibited in the Paris Salon and received the Cross of the Legion of Honor.

This scene was taken from our late war and is worthy of a place among our art treasures.

700

118

RUGGLES, deceased, New York

Landscape.

$6\frac{1}{4} \times 4.$

119

Moonlight.

$10 \times 7.$

120

COATES (E. C.) New York

Lake George.

$36 \times 24.$

121

Head of Catharine of Russia.

$15 \times 17\frac{1}{2}.$

122

Vase of Flowers.

21 x 26.

123

The Drawn Seine.

Papier Maché.

124

The Interruption.

BRONZES, PEDESTALS, CABINETS &
MUSIC BOX.

125

Bronze group, JOSEPH BEFORE PHAROAH.

126

Bronze group. THE JUDGMENT OF SOLO-
MON.

127

Buhl CORNER CABINET, richly mounted with
fire gilt ormolu, and supported by two fine
bronze figures. Inlaid with silver on tortoise
shell.

128

Another to match.

129

Buhl PEDESTAL, with fire gilt ormolu. Inlaid with silver on tortoise shell.

130

Another, the same.

131

Marqueterie TABLE, inlaid with tulip wood, mounted with fire gilt ormolu, and with hand painted plaque in center on blue ground and gold border; finely executed.

132

Marqueterie CABINET, inlaid with tulip, ebony and rosewood, and fire gilt ormolu; an elegant piece of work.

133

MUSIC BOX, French walnut, inlaid with marqueterie, made by S. Troll, Geneva; playing 48 tunes—with six rollers, bells, clappers, drums, piccolo, in perfect order; on splendid stand.

134

French china VASE, richly decorated with raised
fruits and flowers; height 36 inches.

135

Another to match.

136

Black walnut carved wood CLOCK, figures and
fruit in relief. Imported from Paris for the
Centennial Exhibition.

137

Two bronze FIGURES, supporting brass cups.

138

Bronze group representing YOUTH, TIME AND
OLD AGE, mounted on ebony Pedestal, with
fine gilt ormolu; a very fine piece of bronze.
Bought at the Le Grand-Lockwood sale.

